Video Art

"Video art is a medium that has the power to express and communicate ideas in a way that is different from traditional forms of art. It is a medium that is constantly evolving and changing, and it is being used by artists in a variety of ways. Video art can be used to create a sense of space and time, and it can be used to create a sense of movement and flow. It can be used to create a sense of mystery and wonder, and it can be used to create a sense of the absurd and the surreal.

John G. Harrard

News Toward a Reexamination of the Origins of Video Art
In his book, "The Future of Emotion: Evolving the Emotional Intelligence" by Peter Salovey, John G. Hancock argues that the emotional dimension of the political process is often overlooked. Hancock emphasizes the importance of understanding the emotional aspect of political decisions and how emotions play a crucial role in shaping public opinion and policy outcomes. He contends that emotions are not just reactions to events but are also shaped by cognitive processes and social influences.

Hancock suggests that policymakers must consider the emotional effects of their decisions. He argues that by understanding the emotional dimensions of political issues, policymakers can develop more effective strategies to engage with the public and ensure that policies are implemented in a way that resonates with the public's emotions. He emphasizes the need for a more holistic approach to politics that recognizes the role of emotions in shaping public opinion.

Hancock's work highlights the importance of understanding the emotional landscape of politics and the need for policymakers to develop strategies that take into account the emotional responses of the public. By doing so, policymakers can make more informed decisions that are likely to be more effective and equitable.
This area of the future...